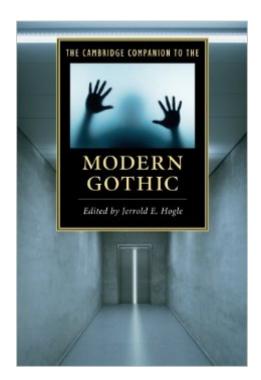
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## The Cambridge Companion To The Modern Gothic (Cambridge Companions To Literature)





## Synopsis

This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty-first centuries, and in particular how it has come to offer a focus for the tensions inherent in modernity. Fourteen essays by world-class experts show how the Gothic in numerous forms - including literature, film, television, and cyberspace - helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life. Topics discussed include the norms and shifting boundaries of sex and gender, the explosion of different forms of media and technology, the mixture of cultures across the western world, the problem of identity for the modern individual, what people continue to see as evil, and the very nature of modernity. Also including a chronology and guide to further reading, this volume offers a comprehensive account of the importance of Gothic to modern life and thought.

## **Book Information**

Series: Cambridge Companions to Literature Paperback: 290 pages Publisher: Cambridge University Press (December 8, 2014) Language: English ISBN-10: 1107678382 ISBN-13: 978-1107678385 Product Dimensions: 6 × 0.7 × 9 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #243,260 in Books (See Top 100 in Books) #16 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism #100 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance #399 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish

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